



# BYE BYE MAXWELL

Indie Pop / Electro Rock / Cinematic Soundscapes

Bern, Switzerland

Debut Album 2026

**BYE BYE MAXWELL** is what happens when award-winning film composers pick up guitars and synths and start a band. This Swiss band from Bern blends indie pop, electro rock, rap and cinematic soundscapes with a subtle touch of flower power — music that moves between intimacy and widescreen power. Emotional journeys through sound.

Sandra Stadler (vocals, synthesizer, keys) and Bänz Isler (vocals, guitar) met while studying composition for film, theatre and media at Zurich University of the Arts. Their collaboration led to SONDER Film Music, a renowned film scoring studio in Bern.

With BYE BYE MAXWELL, they return to what started it all: songwriting, live music, being a band. Joined by drummer Flo Hufschmid, the trio fuses urban beats, classical harmonic language, pop hooks and impressionistic textures into a sound that feels both timeless and fresh. On stage, they deliver a surprisingly expansive live experience — moving from stripped-back intimacy to massive, cinematic soundscapes that belie their three-piece setup.

## DEBUT ALBUM

### "Echoes of Time" (2026)

A 12-track album exploring themes of transience, time, identity and the human experience — told through cinematic songwriting and emotionally driven arrangements.

Produced by Marty Hailey at Metro 13 Music Studio, Edinburgh.

Features collaboration with UK rapper Nat James, with further international guest artists to be announced.

## FOR FANS OF

Radiohead, Tame Impala, Gorillaz, Coldplay, London Grammar

## CONTACT

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## LINKS

[byebyemaxwell.com](https://byebyemaxwell.com)

[instagram.com/byebyemaxwell](https://instagram.com/byebyemaxwell)

[youtube.com/@byebyemaxwell](https://youtube.com/@byebyemaxwell)

High-resolution press photos available in this folder or upon request.